**Project for Final**

This project will require each group to research and conduct a presentation to the class that demonstrates their understanding of the cultural patterns and processes as they occur in the assigned country.

Groups may consist of either 2 or 3 students. Work will occur outside of class; therefore each student is responsible for researching all topics and for maintaining evidence of their participation. Presentations may be made using PowerPoint, Prezi, or posters. All presentations must contain a visual element. Group members should be prepared to answer questions regarding the topics and their country. Presentations must cover all 4 major topics and be 5-10 minutes in length. Any issues with research should be discussed with the teacher prior to the presentation. Overview of grading: research 25%, demonstration of knowledge 30%, presentation product 30%, and participation/creativity 15%.

**Folk and Pop Culture**

* Provide examples of folk and popular culture for your country and the diffusion of both.
* Discuss the influence of the environment and isolation on the folk culture.
* Provide examples of the diffusion of pop culture and the influence of modern technology in that process.
* Identify the issues of globalization and its impact on the culture and environment of your country.

**Language**

* Identify the main languages in your country and the reasons they are present (migration patterns, language families, diffusion).
* Discuss any issues such as the preservation of the traditional language or impact of English.

**Religion**

* Identify the main religion(s) of your country, the reasons for those religions to be present, and the influence of the religion(s) on the culture.
* Discuss the impact of religion on the country’s government and any conflict that exists.

**Ethnicity**

* Identify the ethnicities of your country and historical patterns of change that may have occurred.
* Discuss the issues that may have developed in your country regarding ethnicity. These may include nationalism, multinational states, conflict between ethnicities, division of ethnicities among multiple states, and ethnic cleansing.